

The Dana Players presented two main stage productions this year. The fall season opened with Joseph and the Amazing Technicolor Dreamcoat. Once again, a guest artist was hired by the department to direct the show. Dan P. Hays, of Omaha, transformed the musical into an animated and colorful production on wheels. Success was the word, as Joseph played to full houses for the last four performances. Bill Albus, a Blair native, accepted the title role of Joseph, and was backed by a talented and musical chorus of Canaanites. Following Dreamcoat, Terry Doksansky student directed the Sights and Sounds Christmas play. The spring semester was marked by hard work, as Dana audiences viewed the

bleak tale of a zoo keeper with dreams of becoming a Hollywood songwriter, in The House of Blue Leaves. The show billed three lead roles: Artie Shaugnessy played by Mark Olsen, Bananas Shaugnessy by Jae Tharp, and Bunny Flingus by Karen Jensen. Blue Leaves contrasted the energetic and happy Joseph with a depressing look at unfulfilled dreams. As Director Sieg Krueger noted, "This is a play about aspirations-dreams-goals-hopes . . . Joseph is full of characters who are lucky, Blue Leaves is full of those that are not." The season wound up with "A Celebration of Life", a multi-faceted clown presentation directed by and starring junior Nathan Kramer.



The entire Chorus of Joseph raises their berets in tribute to 'zose good old Canaan days.

"Artie!" screams Bunny (Karen Jensen) as the hospital Man in White (Mark Chudy) slips a straight Jacket over her arms.



M. P. Mark Mathia apprehends Ronnie (Brian Smith), as two nuns, Lisa Hansen, and Michelle Turner, and Artie (Mark Olsen) look on.



Backstage, everyone had something to smile about as Gad (Missy Michaelson) and Goat (Cathy Ahlin), express their sentiments about the success of Joseph.

Jeff Probasco, set designer and construction foreman for Blue Leaves, also brainstormed to invent the mobile set for Dreamcoat.